

BLACK SCIENCE

26

RICK REMENDER
MATTEO SCALERA
MORENO DINISIO



THE STORY SO FAR...

When Grant McKay, head of the Anarchist League of Scientists, completed the Pillar Project, a device capable of punching through the barriers of reality and travel to alternate dimensions, he hoped this accomplishment would make up for a lifetime of regret and mistakes. He was wrong...

On its maiden voyage the Pillar malfunctioned, jumping at random intervals and sending Grant, his team, and his two children, Pia and Nate, spiraling through the Eververse, stranded in a chaotic maelstrom of infinitely possible alternate worlds.

Now, years after the Pillar's first catastrophic jump, Grant and his daughter Pia managed to return home. Grant intended to leave his daughter safe with her mother and return to scouring the Eververse for signs of his son Nate.

But who greeted Pia at the door was not her mother, Sara, but Kadir, Grant's longtime rival and onetime boss. Last anyone saw of Kadir, Grant was plunging a sword into his chest after having been tricked into thinking Kadir was threatening his team.

Meanwhile, Grant was ambushed near his Pillar ship by the security force of Mr. Block, CEO of Block Industries and lead investor of the Pillar Project. Block is overjoyed that Grant delivered this promising invention back into his hands.

Now Grant is locked away in a mental institution, blamed for the disappearance of his son and thought to be clinically insane. No one believes him; no one trusts him. Pia knows the truth, but Block threatens her into keeping her silence.

The Anarchist League of Scientists is no more, and Block has the only working Pillar in existence...

RICK REMENDER: Writer • **MATTEO SCALERA:** Artist
MORENO DINISIO: Colorist • **RUS WOOTON:** Letterer
SEBASTIAN GIRNER: Editor

BLACK SCIENCE created by Rick Remender & Matteo Scalera



IMAGE COMICS, INC.

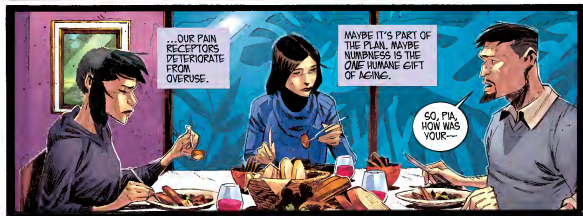
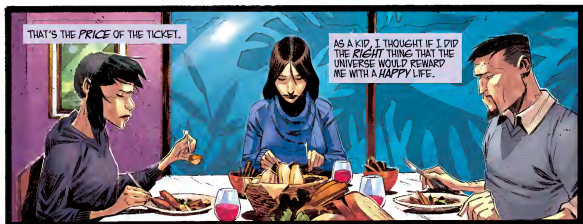
Mani Schmitt ist Chefredakteur des
Kulturmagazins „Mensch und Welt“.


IMAGECOMICS.COM

BLACK SCIENCE™ 2016, December 2016. **Published by Image Comics, Inc.** Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. Copyright © 2016 Rick Remender & Matteo Scalera. All rights reserved. **BLACK SCIENCE™** (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Rick Remender & Matteo Scalera, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without salient intent, is coincidental. **DIGITAL EDITION.** For international rights inquiries, contact: foreignlicensing@imagecomics.com

NO ONE GETS OUT OF
THIS LIFE WITH THEIR
HEART INTACT.





A person is sitting in a dark room, looking out a large window. The room is cluttered with various items, including a chair and some boxes. The lighting is dim, with a blueish tint from the window.

DAD ALWAYS SAW DISILLUSIONMENT
AS SOMETHING IMPORTANT DYING
INSIDE A PERSON.

THE LOSS OF A
BEAUTIFUL THING.

BUT I LEARNED
DIFFERENTLY.

A close-up of a person's hands holding a small, framed photograph. The photograph shows a group of people. The person's face is partially visible in the foreground, looking down at the photo.

DISILLUSIONMENT
IS A MERCY.

LIKE WATER
PASSING OVER
ROCK...

A close-up of a person's face, looking down with a sad expression. The lighting is dramatic, with strong highlights and shadows.

...TIME SMOOTHING
OUT THE ROUGH
BITS THAT FIGHT IT.

MAKING THE
PROCESS EASIER
ON ALL INVOLVED.

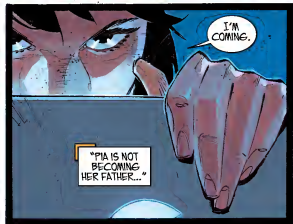
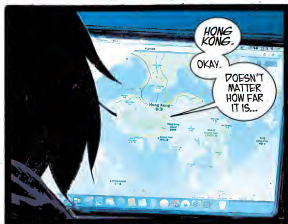
A person is sitting in a dark room, looking up with a surprised expression. A bright light source is visible in the background.

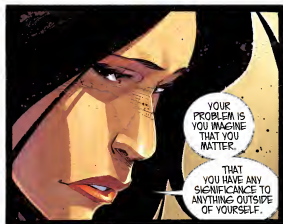
DREET.

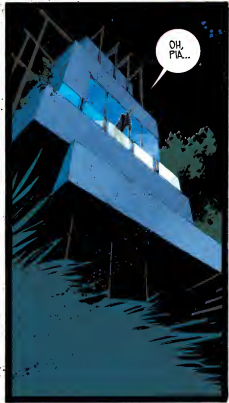
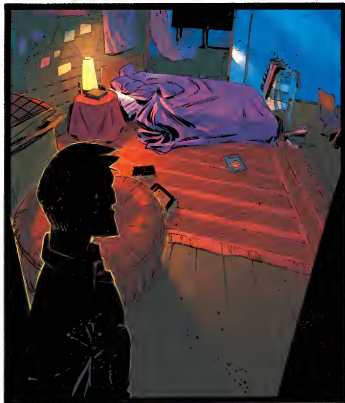
SHAH!

A person is sitting in a dark room, looking down at a small object in their hand. A bright light source is visible in the background.

T-THAT'S
IMPOSSIBLE.







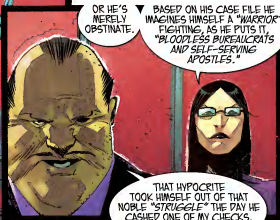


MR. MCKAY IS NOT GOING TO BUILD ANY MORE PILLAR ENGINES.

HE CLAIMS TO HAVE LOST HIS INTELLECT TO A WITCH AND THAT HE NO LONGER KNOWS HOW.

HE'D BEEN HURLING THROUGH DIMENSIONS FOR YEARS.

MAYBE HE THINKS I'D BUY SUCH AN OUTLANDISH TALE BECAUSE OF IT.



OR HE'S MERELY OBSTINATE.

BASED ON HIS CASE FILE HE IMAGINES HIMSELF A "WARRIOR" FIGHTING, AS HE PUTS IT, "BLOODLESS BUREAUCRATS AND SELF-SERVING APOSTLES."

THAT HYPOCRITE TOOK HIMSELF OUT OF THAT NOBLE "STRUGGLE" THE DAY HE CASHED ONE OF MY CHECKS.



SO WE WILL ACQUIRE MORE PILLAR ENGINES FROM OTHER DIMENSIONS--THEY MUST BE OUT THERE--
FIND THEM.

YES, SIR.

HOW ARE WE ON THE TRADE AGREEMENTS?



SECURED EIGHT CONTRACTS THIS WEEK, SIR.

I THOUGHT WE WERE WORKING ON NINE.

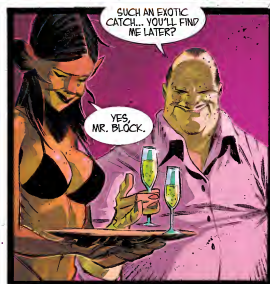
THE DEMANDS OF THE NINTH PARTY WOULD HAVE LED TO ENVIRONMENTAL CATASTROPHE.



I'LL HANDLE IT.

MELISSA CALLED. SHE WONDERED IF YOU WOULD BE HOME TONIGHT, THE CHILDREN--

LIVE IN THE LUXURY I PROVIDE. TELL MY WIFE THE ANSWER IS NO...



WE NEED YOUR LITHIUM,
NOW, IF WE ARE TO CONTINUE
POWERING THE PROLIFERATION
OF THE WONDERFUL
ELECTRONIC GADGETS
KEEPING THE MASSES
SATED.

THE ONLY
THING YOUR
WORLD HAS
THAT WE NEED
IS OXYGEN.

UNTIL YOU CAN
TRADE YOURS, OR
CONNECT ME WITH
A WORLD THAT
CAN, YOU HAVE
NOTHING I WANT.

WHILE I OBVIOUSLY CAN'T GIVE YOU MY
WORLD'S OXYGEN, I CAN ASSURE YOU WE
WILL FIND YOU A WORLD MADE ENTIRELY
OF OXYGEN SOON.

HIT ME UP
WHEN YOU
DO.

SO BE
IT.

I'M SORRY WE
COULDN'T COME
TO A DEAL,
BROTHER.

WE CAN
STILL HAVE
SOME
FUN.

I'D HOPED THAT YOU, BEING
A VERSION OF ME, WOULD
SEE THE LONG GAME HERE,
THE IMPORTANCE OUR
ALLIANCE.

JUST
LOOKING OUT
FOR NUMBER
ONE.

SNRT

THE FIRST
INTERDIMENSIONAL
CORPORATION OF
EVERYTHING!

TOGETHER
WE CONTROL
ALL TRADE
EVERYWHERE.

OPPORTUNITIES
LIMITED ONLY
BY YOUR
IMAGINATION.

SNIFFE

YUP.



NEXT WEEK WE UNVEIL
THE **RESURRECTION
SOCIETY**, A SERVICE THAT
RETURNS DECEASED
LOVED ONES BY ACQUIRING
THEM FROM OTHER
DIMENSIONS.

**BLOCK LIFE
TRAVEL** WILL
RELOCATE PEOPLE
TO DIMENSIONS
BETTER SUITED TO
THEIR POLITICAL
LEANINGS AND
LIFESTYLES.

DIDN'T
LIKE THE ELECTIONS
RESULTS? GO
SOMEWHERE YOU DO!



WE CONTROL
THE PIPELINES
CONNECTING
INFINITY
ITSELF.

AND DUE TO
ONE PETTY
BARTERING
TACTIC, YOU'RE
GOING TO
MISS OUT.

WHAT ARE
YOU--

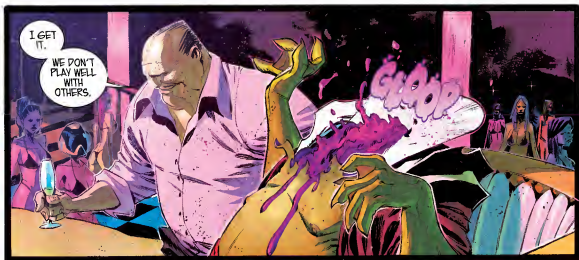


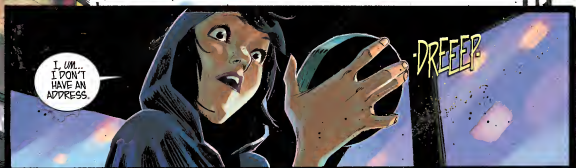
HUH?

WHAT
THE HELL
IS--?!

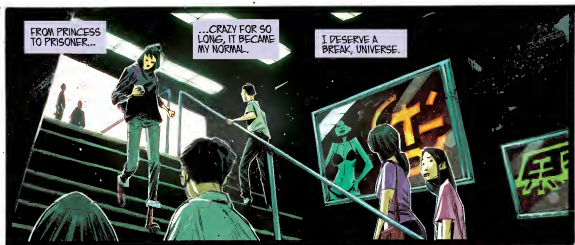


BWAGHAGH!!









NOTHING EVER EASY.

RUMBLEE

THE KIND OF LUCK THAT WOULD MAKE ME CHOKE TO DEATH ON NICOTINE GUN A WEEK AFTER I QUIT SMOKING.

STOMACH
IN KNOTS.

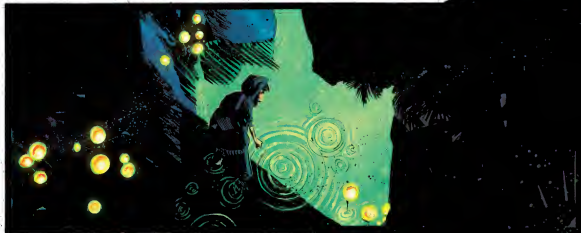
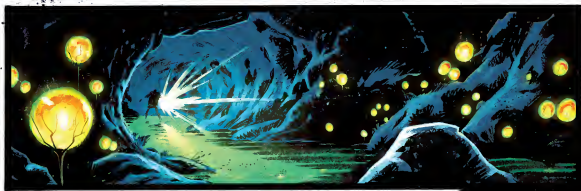
WAS SO EASY TO
JUDGE DAD WHEN
THIS WAS ALL ON
HIS SHOULDERS.

GAVE THAT WITCH HIS
INTELLECT TO SAVE ME.

WOULD I HAVE
DONE THE SAME?

WELL, HERE YOU
GO, BIG MOUTH.

MIGHT BE TIME
TO FIND OUT.



GATHER
THEM ALL FOR
THE GREAT
HARVEST!

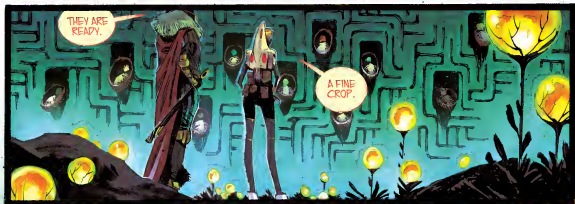
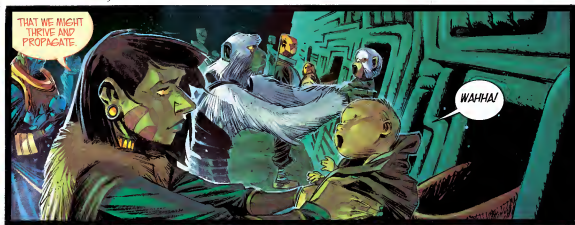




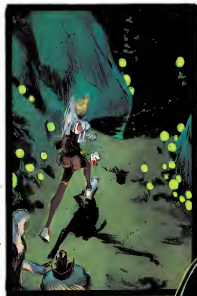
PORTAL
STRENGTH
HOLDING.

IT IS NOT A
PORTAL—IT IS
A *COSMIC*
UMBILICAL
CORD.

THAT OUR
SEED MIGHT
TRAVEL TO
INFINITE
WOMBS.







AWAKEN
MY HEDARI!

I'M
SENDING YOU
THE VISUAL OF
A NEW
TARGET.

CLAIM
HER.

TO BE CONTINUED...

FROM PILLAR TO POST



And so, the escalation into all-out insanity begins! In the next few issues we'll begin to romp up into the culmination of everything that we've seen in the book to date. A story that's so big it will take us at least 13 issues to get through it. The last couple of issues we've taken our time to slow down and get a look at Pio, Soro, Kodir and Grant in their new dilemmas back on their home world, but with the stage set and drama percolating, now begins the full-on bonkers bonono form. Our crew have left so much damage behind them and opened so many doors they shouldn't have that each story arc of this book set in motion another threat, and we are about to see them all bubble to the surface. Get ready.

Wow!

25 issues in and BLACK SCIENCE is still the most exciting book on the shelves month after month. I still remember where I was when I read the 1st solicited (while buying potatoes obviously) and immediately searching the internet for everything about it. Four years later and I'm still doing it! I thought the letter from Sebastian and the end of issue 25 summed up the band you all have which leads to a great comic. Rick's script continues to impress (as I suppose is standard now given all his other books I devour every month) and I've been so impressed with Moreno's colors since taking over from Dean White (though isn't it great to see BLACK SCIENCE alumni hitting it out of the park in All Star Batman?) I only have 2 pieces of original art in my house. One from Declan Shalvey because we're both Irish and one from Matteo because he draws characters like nobody else. Unbelievable!

Anyway, sorry for the longevity but I suppose I just wanted to congratulate you all on an excellent series and can't wait for the next 25! Also, is it wrong that the return of Kodir made me so excited and that I can sympathize with him nearly 100% (bar stealing another man's wife?)

Thanks again
Chris Adair

Thank you for sticking with us, Chris. We built this series much how you would a cable television show, with layers on top of layers, leading to one big climax. I think all the people who've loyally stuck by our sides and supported the series are in for a real treat with the stuff we have coming up next. If you think you've seen what Matteo and Moreno are capable of, just wait — we're about to let them out of the stables and go full bore crazy.

Hi Rick and the BLACK SCIENCE Crew,

I took a chance on you (Rick), as a writer on Venam for Marvel, and your dedication to the accurate portrayal of abuse and alcoholism was what essentially brought me back into comics. Thank you for having the guts to explore those demons honestly.

Your creator-owned book here about our Dimensionalists is something incredibly special. It is a constant reminder for me as a father and a husband to be striving to do the right thing at all times and to remember to sacrifice for those that I love without expecting anything in return. I know that to most it seems silly to take to heart what we find in comics, but it is something I always try to find because of my love for the medium.

I won't bore you with the private details, but my personal commitments would not have become as strong as they are now had I decided to stop reading your book this past April. I want to thank you and your entire team for putting your hearts into this book. I, like Grant McKay, am on a journey of self-rediscovery, and I would not be having the best year of my life right now if it weren't, in part, for this book. I sincerely want to thank you for exploring the strengths of family and fatherhood in your scripts, pencils, inks, colors, letters, and editing.

I cannot say thank you enough for what you do for comics and their readers.

Skip Zepeda

I can't imagine why anyone would find it silly that comic books can convey any number of messages. Words and pictures are obviously understood as means of communicating all manner of thought, and when those two are mixed together it only heightens our abilities. I've always tried to mix colorful Saturday morning cartoon fun with insight, philosophy and three-dimensional characters, so it's nice to hear that there are people out there the work is connecting to. To hear that the work we are doing has a meaningful impact on the lives of the readers is the greatest possible compliment. I'm glad that the struggles of Grant and his family connect to you and your own. Thanks for writing.

Love BLACK SCIENCE! Can't wait for the next hardcover.

Is there still a figurine in the works? Can I have it right now? Please???

Charles Breece

Good news! After a year and a half of banging our heads against production, these beautiful sculptures will be available this December at your local comic book store. They are limited to 500 and will go quick, so tell your shop owner to order you one now or set one aside one if they already ordered. If they are not the type of store that supports creator-owned comic books, find one that is; and if you don't have one in your area, there are plenty of options online. All I can say is you won't be disappointed; the sculptures are beautiful.

That's it for this month. We are all hard at work putting together the biggest chapter of the series to date and are very excited to show you what we have cooked up. We'll see you next month for the return of some old faces and some shocking revelations.

Rick

CALLING ALL DIMENSIONAUTS!

Send comments, questions and distress signals to
@colorreaper on Twitter! Mark letters "OK to print".

KEVIN SHAH



@colorreaper

TRANSMISSIONS FROM A BASEMENT

Hello, dear readers! It's your faithful comic editor, sending signs of life from the basement! As another year lurches towards its end, we wanted to give you a run-down of all the great comics you can look forward to in the waning days of 2016, and some of the really cool stuff we have planned for 2017. Ready? Here we go!

BLACK SCIENCE

Rick, Matteo, Moreno and Rus are working double time to cut down on the wait between story arcs, and we're gonna do our best to make BLACK SCIENCE a true monthly title! Hot on the heels of our landmark 25th issue, we return in December with a whole new adventure! With Grant McKay imprisoned, the Dimensionauts disbanded and the Pillar in the hands of the terrifying Mr. Block, it's up to Grant's daughter Pia to step up and become the hero her father never could be.

And if you'd like to take home a piece of pulp sci-fi splendor, ask your retailer to order you one of the exclusive BLACK SCIENCE sculptures! They're limited to 500, so hop to it!

DEADLY CLASS

Over at Kings Dominion School for the Deadly Arts, our deadly little Saya kicks off sophomore year by chaperoning a fresh bunch of students. But Saya's still being haunted some ghosts from her past, quite a few of which she MADE dead in the first place.

The current arc runs through issue #26 in January. Just like BLACK SCIENCE, Rick, Wes, Jordan and Rus are working overtime to cut down on gaps between arcs, and we should be back on the stands in March 2017. So, expect more teen assassins, more '80s pop music jams, more pitch-black angst and more DEADLY CLASS in 2017!

SEVEN TO ETERNITY

The smash-hit fantasy series is wrapping its first chapter with issue #4 this December. We're gonna need to take a little break before returning with Chapter 2 in April 2017. This book requires a lot of love and a lot of time to get it just right. But worry not! We'll have the first collection out in February 2017, at the low cost of only \$10! And if you want to see Jerome Opeña's beautiful inks giant-sized, don't miss our SEVEN TO ETERNITY ARTIST'S PROOF EDITION, collecting issues #1-2 in glorious 11x17, out in March!

LOW

Things have been a bit quiet on the LOW front, but we're so happy to announce that the series will be returning in March 2017. Look forward to more great art by Greg Tocchini and Dave McCaig, and more bittersweet sci-fi tragedy, as Rick tells a new chapter of the Caine family's final days on a dying earth.

TOKYO GHOST

And finally, in April 2017 you can relive the technoir love story of Led Dent and Debbie Decay with the TOKYO GHOST COMPLETE EDITION hardcover, which collects all 10 issues of Rick, Sean Murphy and Matt Hollingsworth's cyberpunk samurai glory, covers, variants, sketches, concepts, designs, color studies and original script in one complete package.

To all our readers, we wish a great Thanksgiving, peaceful holidays and a great start into the new year!

Comics await!
SG



BLACK SCIENCE
ISSUE #26



DEADLY CLASS
ISSUE #22



SEVEN TO ETERNITY
#4



LOW
ISSUE #16



TOKYO GHOST
HARDCOVER

BLACK SCIENCE



**LIMITED EDITION
11 INCH STATUE**

DESIGNED BY
BIN LI & SQUID KIDS INK

PRODUCED BY
GIANT GENERATOR

Take home part of the adventure with this stunningly detailed, limited-edition **BLACK SCIENCE** statue. This figure measures 11-inches in height and is designed by **Bin Li & Squid Kids Ink**. Featuring characters from **Rick Remender** and **Matteo Scalera**'s hit sci-fi series, this collector's item will be available **December 7th**—just in time for holiday gift giving!

**QUANTITY LIMITED TO 500
\$149.99**

IMAGECOMICS.COM

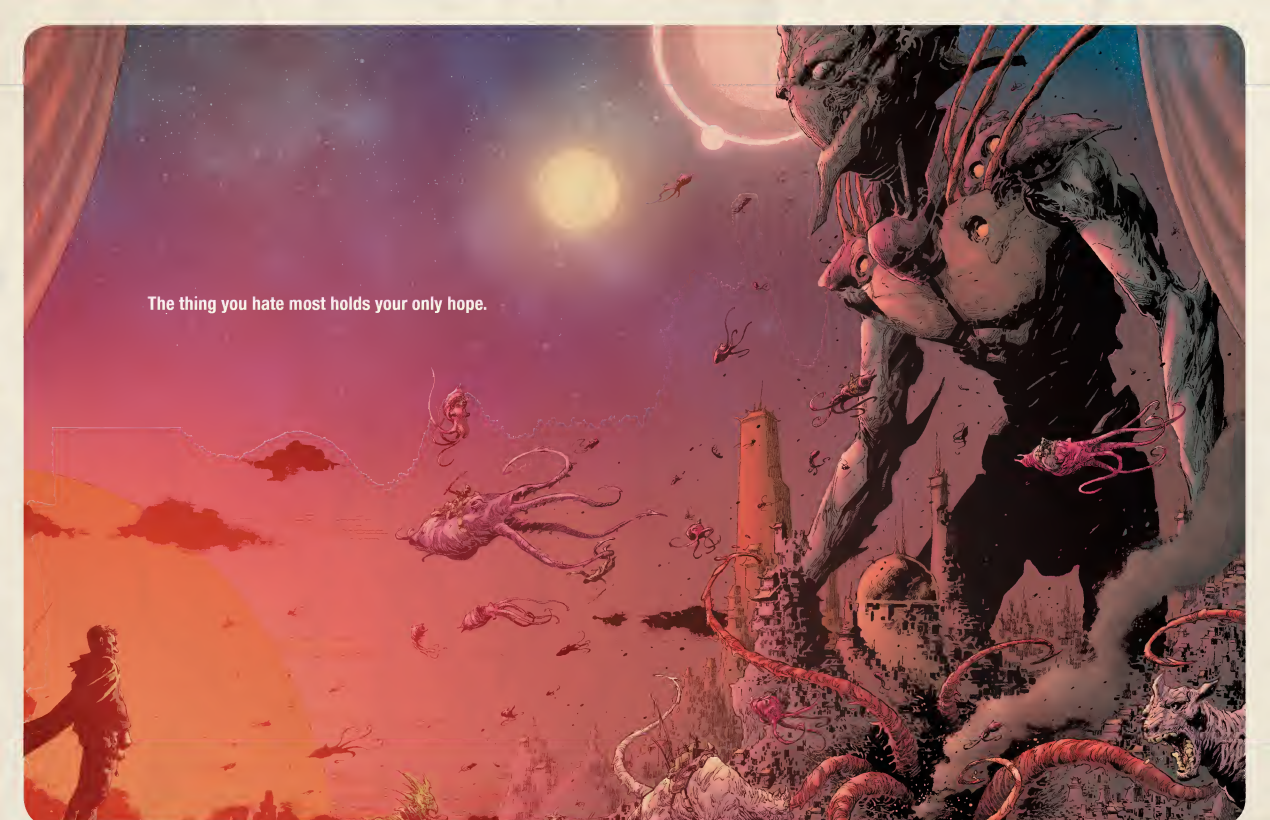
BLACK SCIENCE™ © 2010 Rick Remender & Matteo Scalera
All rights reserved. Image Comics and its logos are registered
trademarks of Image Comics, Inc.

image

Squid Kids
for every comic book fan

GIANT
GENERATOR





The thing you hate most holds your only hope.

RICK REMENDER, JEROME OPEÑA, & MATT HOLLINGSWORTH reteam to bring you the story of ADAM OSIDIS, a dying knight from a disgraced house, who must rid his world of an insidious God who has the power to give Adam everything his heart desires.

All men have surrendered their freedom for fear. The last free man must now choose.

RICK REMENDER & JEROME OPEÑA IN COLLABORATION WITH **IMAGE COMICS** PRESENT

SEVEN TO ETERNITY™

AVAILABLE NOW

SEVEN TO ETERNITY™ & © 2016 Rick Remender & Jerome Opeña. IMAGE COMICS® and its logos are registered trademarks of Image Comics, Inc. All Rights Reserved.



ALSO AVAILABLE BY
RICK REMENDER

STRANGE GIRL
ARTIST: ERIC NGUYEN

In trade paperback
The Strange Girl Omnibus, \$25.99



BLACK SCIENCE
ARTIST: MATTEO SCALERA

In trade paperback and hardcover
Black Science, Vol. 1–5, \$9.99 and up
Black Science Premier Edition: The Beginners' Guide to Entropy, \$49.99

CRAWL SPACE
ARTIST: KIERON DWYER

In oversized hardcover
Crawl Space Omnibus, \$49.99



LOW
ARTIST: GREG TOCCHINI

In trade paperback
Low, Vol. 1 & 2, \$9.99 and up

DEADLY CLASS
ARTIST: WES CRAIG

In trade paperback and oversized hardcover
Deadly Class, Vol. 1–3, \$9.99 and up
Deadly Class: Deluxe Edition HC, \$49.99



THE LAST DAYS OF AMERICAN CRIME
ARTIST: GREG TOCCHINI

In oversized hardcover
The Last Days of American Crime, Vol. 1, \$24.99



TOKYO GHOST
ARTIST: SEAN MURPHY

In trade paperback
Tokyo Ghost, Vol. 1, \$9.99
Tokyo Ghost, Vol. 2, \$14.99



BLACK SCIENCE™ © 2016 Rick Remender & Matteo Scalera. CRAWL SPACE™ © 2016 Rick Remender & Kieron Dwyer. DEADLY CLASS™ © 2016 Rick Remender & Wes Craig. LAST DAYS OF AMERICAN CRIME™ © 2016 Rick Remender & Greg Tocchini. LOW™ © 2016 Rick Remender & Greg Tocchini. STRANGE GIRL™ © 2016 Rick Remender & Eric Nguyen. TOKYO GHOST™ © 2016 Rick Remender & Sean Murphy. All rights reserved. Image Comics and its logo are registered trademarks of Image Comics, Inc.



IMAGECOMICS.COM

NEXT ISSUE

BLACK SCIENCE

27

RICK REMENDER
MATTEO SCALERA
MORENO DINISIO



\$3.99





IMAGECOMICS.COM

RATED M / MATURE